

## Justin Freed Biography

Multimedia artist Justin Freed, 82, has been a photographer for 65 years and videographer for 25 years. His work includes nature photography, editorial, documentary, drawing, sculpture and digital work. Freed was the founder, owner and programmer for the Coolidge Corner Theater, Brookline, MA, and the first programmer at the former Orson Welles theater in Cambridge.

Exploring the intersection of art and healing, his installations are both an aesthetic statement and an attempt to create a liminal space for respite. His mission is to express his love of the beauty of the world and to offer healing through art.

*Sacred Tree Habitat* (November 2018) a multimedia installation at Galatea Fine Art, Boston, follows *Water Refuge* (November 2015), summing up a lifetime of work and fascination with these two subjects. His goal is to express his love of the world and to convey its mystery and ecstatic nature.

The success of *Water Refuge* led him to become an artist in residence at Mass General Hospital's Yawkey Cancer Center, where his water videos have been installed. A separate video installation has been placed at the Boston Medical Center's cancer center.

His first multimedia event was *Movie Madness*, part of a New England Conservatory Third Stream Festival in 1982. He wrote, directed, narrated and shot this film noir narrative in dual slide format. His photo journalism has been seen in a variety of publications, including the *Boston Globe* and *Sight & Sound*. Several recording labels have used his work for jazz album covers.

His video documentary, *Jen Bradley, Portrait of a Passionate Painter*, was shown at the Provincetown Film Festival in 2011. His video *Endless Radiance* was shown at the Earth Film Festival in 2015. Recently he has contributed two videos to Boston Cyberarts for the Marquee at the Boston Convention Center.

He has exhibited at the Selby Gallery at Ringling College of Art + Design in an exhibit depicting the history of art making in Sarasota, Florida. A prolific artist, he has shown in many other venues, yet much of his work remains unseen. And he keeps making more images.

His interest in healing found expression as a staff member of the Opening the Heart Workshop, Ashby, MA. He worked for nine years as a group facilitator at Norfolk Prison, Norwood, MA. Freed is a certified presenter for the Age-ing to Sage-ing Seminars, a proactive approach to ageing and mortality, and leads groups in those topics.

A jazz lover, he was a jazz radio DJ on MIT Radio in Cambridge, MA, and taught Jazz Appreciation in Florida for a decade.

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